

MEDIUM-FAST SWING

(♩ = 150)

HAVE YOU MET MISS JONES

MUSIC BY RICHARD RODGERS

LYRICS BY LORENZ HART

ARR. DANIEL FELIX-KIM

INTRO

The musical score is arranged for a jazz ensemble. It features the following parts:

- (TRUMPET) I:** Melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4.
- (ALTO SAXOPHONE) II:** Melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4.
- (TENOR SAXOPHONE) III:** Melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4.
- TROMBONE:** Harmonic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4.
- BARITONE SAXOPHONE:** Harmonic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4.
- JAZZ GUITAR:** Chordal accompaniment with chords Fmaj7, Gm7, and C7.
- PIANO:** Chordal accompaniment with chords Fmaj7, Gm7, and C7.
- UPRIGHT BASS:** Chordal accompaniment with chords Fmaj7, Gm7, and C7.
- DRUM SET:** Rhythmic accompaniment with horn cues. The drum set part includes a bass drum line and a snare line with 'x' marks indicating horn cues.

The tempo is marked as MEDIUM-FAST SWING with a quarter note equal to 150 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score is labeled as an INTRO.

4 A Fmaj7 F#o7 Gm7 C7

mf

TBN.

BARI. SAX.

J. GTR. C7 Fmaj7 F#o7 Gm7 C7

PNO. C7 Fmaj7 F#o7 Gm7 C7

U. BASS C7 Fmaj7 F#o7 Gm7 C7

DR. C7 A Fmaj7 F#o7 Gm7 C7

9 *Am*⁷ *Dm*⁷ *Gm*⁷ *C*⁷

I

II

III

TBN.

BARI. SAX.

*Am*⁷ *Dm*⁷ *Gm*⁷ *C*⁷

J. GTR.

*Am*⁷ *Dm*⁷ *Gm*⁷ *C*⁷

PNO.

*Am*⁷ *Dm*⁷ *Gm*⁷ *C*⁷

U. BASS

*Am*⁷ *Dm*⁷ *Gm*⁷ *C*⁷

DR.

A9

13 Fmaj7 F#o7 Gm7 C7

A9

Fmaj7 F#o7 Gm7 C7

III mp

TBN. mp

BARI. SAX.

J. GTR.

Fmaj7 F#o7 Gm7 C7

PNO.

Fmaj7 F#o7 Gm7 C7

U. BASS

Fmaj7 F#o7 Gm7 C7

A9

Fmaj7 F#o7 Gm7 C7

I *Am⁷* *Dm⁷* *Cm⁷* *F⁷*

II *Am⁷* *Dm⁷* *Cm⁷* *F⁷*

III

TBN.

BARI. SAX.

J. GTR. *Am⁷* *Dm⁷* *Cm⁷* *F⁷*

PNO. *Am⁷* *Dm⁷* *Cm⁷* *F⁷*

U. BASS *Am⁷* *Dm⁷* *Cm⁷* *F⁷*

DR. *Am⁷* *Dm⁷* *Cm⁷* *F⁷*

A17

21 *Bbmaj7* *Abm7* *Db7* *Gbmaj7*

A17

Bbmaj7 *Abm7* *Db7* *Gbmaj7*

Bbmaj7 *Abm7* *Db7* *Gbmaj7*

TBN. *f*

BARI. SAX. *f*

J. GTR. *Bbmaj7* *Abm7* *Db7* *Gbmaj7*

PNO. *Bbmaj7* *Abm7* *Db7* *Gbmaj7*

U. BASS *Bbmaj7* *Abm7* *Db7* *Gbmaj7*

A17

Bbmaj7 *Abm7* *Db7* *Gbmaj7*

DR.

24 Em7 A7 Dmaj7 Abm7 Db7 Gbmaj7 7

I

II

III

TBN.

BARI. SAX.

Em7 A7 Dmaj7 Abm7 Db7 Gbmaj7

J. GTR.

Em7 A7 Dmaj7 Abm7 Db7 Gbmaj7

PNO.

Em7 A7 Dmaj7 Abm7 Db7 Gbmaj7

U. BASS

Em7 A7 Dmaj7 Abm7 Db7 Gbmaj7

DR.

A25

28 Gm7 C7 Fmaj7 F#o7 Gm7

I *mf*

II *mf*

III *mp*

TBN. *mp*

BARI. SAX. *mp*

J. GTR.

PNO.

U. BASS

DR.

32 C7 Am7 D7 Gm7 C7 Fmaj7 Gm7 C7 9

I. Treble clef staff with musical notation and a double bar line under the first two measures.

II. Treble clef staff with musical notation and a double bar line under the first two measures.

III. Treble clef staff with musical notation.

TBN. Bass clef staff with musical notation.

BARI. SAX. Bass clef staff with musical notation.

J. GTR. Treble clef staff with slash notation and a 'SOLO' box above the fourth measure.

PNO. Treble clef staff with slash notation and a 'GUITAR SOLO' label above the fourth measure.

U. BASS Bass clef staff with musical notation and a 'GUITAR SOLO' label above the fourth measure.

DR. Drum staff with slash notation and a 'GUITAR SOLO' label above the fourth measure.

37

I

II

III

TBN.

BARI. SAX.

Fmaj7 D7 Gm7 C7 Am7 Dm7

J. GTR.

COMP

Fmaj7 D7 Gm7 C7 Am7 Dm7

PNO.

COMP

Fmaj7 D7 Gm7 C7 Am7 Dm7

U. BASS

COMP

Fmaj7 D7 Gm7 C7 Am7 Dm7

DR.

43

I

II

III

TBN.

BARI. SAX.

J. GTR.

PNO.

U. BASS

DR.

48

I

II

III

TBN.

BARI. SAX.

C⁷ Am⁷ Dm⁷ Cm⁷

J. GTR.

C⁷ Am⁷ Dm⁷ Cm⁷

PNO.

C⁷ Am⁷ Dm⁷ Cm⁷

U. BASS

C⁷ Am⁷ Dm⁷ Cm⁷

DR.

52

LEAD

I

TRUMPET LEAD

II

III

TBN.

BARI. SAX.

F7 Bbmaj7 Abm7 Db7 Gbmaj7

J. GTR.

F7 Bbmaj7 Abm7 Db7 Gbmaj7

PNO.

F7 Bbmaj7 Abm7 Db7 Gbmaj7

U. BASS

F7 Bbmaj7 Abm7 Db7 Gbmaj7

DR.

56

I

II

III

TBN.

BARI. SAX.

Em⁷ A⁷ Dmaj⁷ Abm⁷ Db⁷ Gbmaj⁷

J. GTR.

Em⁷ A⁷ Dmaj⁷ Abm⁷ Db⁷ Gbmaj⁷

PNO.

Em⁷ A⁷ Dmaj⁷ Abm⁷ Db⁷ Gbmaj⁷

U. BASS

Em⁷ A⁷ Dmaj⁷ Abm⁷ Db⁷ Gbmaj⁷

DR.

60

ALTO LEAD

I

II

III

TBN.

BARI. SAX.

Gm7 C7 Fmaj7 Am7 D7 Gm7 C7

J. GTR.

Gm7 C7 Fmaj7 Am7 D7 Gm7 C7

PNO.

Gm7 C7 Fmaj7 Am7 D7 Gm7 C7

U. BASS

Gm7 C7 Fmaj7 Am7 D7 Gm7 C7

DR.

65

C

I

II

III

TBN.

BARI. SAX.

J. GTR.

PNO.

U. BASS

DR.

Am⁷ D⁷ Gm⁷ C⁷ Fmaj⁷ Gm⁷ C⁷ Fmaj⁷

COMP

HORN SOLI
Fmaj⁷

HORN SOLI
Fmaj⁷

HORN SOLI
Fmaj⁷

70

I

II

III

TBN.

BARI. SAX.

J. GTR.

PNO.

U. BASS

DR.

C9

I

II

III

TBN.

BARI. SAX.

HORN CUES

J. GTR.

HORN CUES

PNO.

U. BASS

DR.

79 Gm7 C7 Am7

I

II

III

TBN.

BARI. SAX.

J. GTR.

PNO.

U. BASS

DR.

82 Dm^7 Cm^7 F^7

I Dm^7 Cm^7 F^7

II Dm^7 Cm^7 F^7

III Dm^7 Cm^7 F^7

TBN. Dm^7 Cm^7 F^7

BARI. SAX. Dm^7 Cm^7 F^7

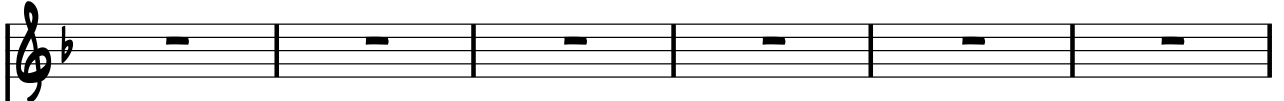
J. GTR. Dm^7 Cm^7 F^7 $Bbmaj^7$ **BASS SOLO**


PNO. Dm^7 Cm^7 F^7 $Bbmaj^7$ **BASS SOLO**


U. BASS Dm^7 Cm^7 F^7 $Bbmaj^7$ **SOLO**

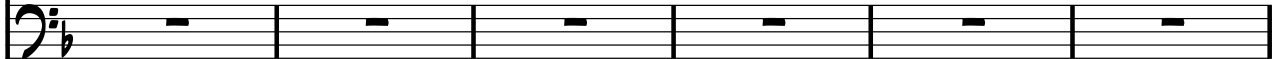
DR. Dm^7 Cm^7 F^7 $Bbmaj^7$ **BASS SOLO**

86

I 

II 

III 

TBN. 

BARI. SAX. 

Abm7 Db7 Gbmaj7 Em7 A7 Dmaj7 Abm7 Db7 Gbmaj7

J. GTR. 


Abm7 Db7 Gbmaj7 Em7 A7 Dmaj7 Abm7 Db7 Gbmaj7

PNO. 

Abm7 Db7 Gbmaj7 Em7 A7 Dmaj7 Abm7 Db7 Gbmaj7

U. BASS 

Abm7 Db7 Gbmaj7 Em7 A7 Dmaj7 Abm7 Db7 Gbmaj7

DR. 

C25

92

I

II

III

mf

mp

Fmaj7 D7 Gm7

TBN.

mp

BARI. SAX.

mp END OF BASS SOLO

Gm7 C7 Fmaj7 Am7 D7 Gm7

J. GTR.

END OF BASS SOLO

Gm7 C7 Fmaj7 Am7 D7 Gm7

PNO.

U. BASS

COMP

Gm7 C7 Fmaj7 Am7 D7 Gm7

DR.

END OF BASS SOLO

Gm7 C7 Fmaj7 Am7 D7 Gm7

96 C7 Am7 D7 Gm7 C7

I

II

III

TBN.

BARI. SAX.

J. GTR.

PNO.

U. BASS

DR.

C7 Am7 D7 Gm7 C7 Fmaj7

C7 Am7 D7 Gm7 C7 Fmaj7

C7 Am7 D7 Gm7 C7 Fmaj7

C7 Am7 D7 Gm7 C7

99

I *f*

II *f*

III *f*

TBN. *f*

BARI. SAX. *f*

J. GTR. Gm^7 C^7 $Fmaj^7$

PNO. Gm^7 C^7 $Fmaj^7$

U. BASS Gm^7 C^7 $Fmaj^7$

DR. $Fmaj^7$ HORN CUES