

WHAT IS THIS THING CALLED LOVE

FAST SWING

♩ = 190

COLE PORTER

ARR. DANIEL FELIX-KIM

Musical score for "What Is This Thing Called Love" in 4/4 time, featuring a fast swing tempo (♩ = 190). The score is arranged for a jazz ensemble and includes the following parts:

- TRUMPET I
- TRUMPET II
- ALTO SAXOPHONE
- TENOR SAXOPHONE
- TROMBONE
- BARITONE SAXOPHONE
- GUITAR
- PIANO
- UPRIGHT BASS
- DRUM SET

The score is marked with a forte (*f*) dynamic throughout. The key signature is one flat (B-flat major / G minor). The harmonic progression is indicated by chords: Gm7(b5), C7, Fm, and Dm7(b5). The drum set part includes horn cues and a consistent swing pattern.

2

A

6 *G7(b9)* *Cmaj7* *Gm7(b5)* *C7* *Fm* *Dm7(b5)*

TPT. I *mf*

TPT. II

ALTO *mf*

TENOR

TROMBONE

BARI. SAX.

GTR. *mf*

PNO. *mf*

U. BASS *mf*

DR. *mf* *G7(b9)* *Cmaj7* FILL *Gm7(b5)* *C7* *Fm* *Dm7(b5)*

A9

14

G7(b9) Cmaj7 Gm7(b5) C7 Fm Dm7(b5) 3

TPT. I

TPT. II

ALTO

TENOR

TROMBONE

BARI. SAX.

GTR.

PNO.

U. BASS

DR.

p

p

p

A9

4

22

A17

G7(b9) Cmaj7 Cm7 F7 bbmaj7
 TPT. I
 TPT. II
 ALTO
 TENOR
 TROMBONE
 BARI. SAX.
 GTR.
 PNO.
 U. BASS
 DR.
 mf f mf f mf f

f

28

TPT. I *mf*
 TPT. II *mf*
 ALTO *mf*
 TENOR *mf*
 TROMBONE *mf*
 BARI. SAX. *mf*
 GTR. *mf*
 PNO. *mf*
 U. BASS *mf*
 DR. *mf*

Chord progression: $A\flat 7$, $Dm 7(\flat 5)$, $G 7(\flat 9)$, $Gm 7(\flat 5)$

Rehearsal mark: A25

34

TPT. I

TPT. II

ALTO

TENOR

TROMBONE

BARI. SAX.

GTR.

PNO.

U. BASS

DR.

C7 Fm7 Dm7(b9) G7(b9) Cmaj7 SOLO Gm7(b9)

C7 Fm7 Dm7(b9) G7(b9) Cmaj7 GUITAR SOLO Gm7(b9)

C7 Fm7 Dm7(b9) G7(b9) GUITAR SOLO Gm7(b9)

C7 Fm7 Dm7(b9) G7(b9) Cmaj7 GUITAR SOLO Gm7(b9)

8

8

42

Gm7(b5)

TPT. I

TPT. II

ALTO

TENOR

LEAD

p

p

p

TROMBONE

BARI. SAX.

p

p

GTR.

PNO.

U. BASS

DR.

C7

Fm

Dm7(b5)

G7(b9)

Cmaj7

Gm7(b5)

C7

Fm

Dm7(b5)

G7(b9)

Cmaj7

Gm7(b5)

C7

Fm

Dm7(b5)

G7(b9)

Cmaj7

Gm7(b5)

C7

Fm

Dm7(b5)

G7(b9)

Cmaj7

Gm7(b5)

50

LEAD

TPT. I

TPT. II

TPT 1 LEAD

ALTO

TENOR

TROMBONE

BARI. SAX.

GTR.

PNO.

U. BASS

DR.

Chord Progression:

- Measure 50: C7
- Measure 51: Fm
- Measure 52: Dm7(b5)
- Measure 53: G7(b9)
- Measure 54: Cmaj7
- Measure 55: Cmaj7
- Measure 56: Cmaj7

Horn Cues:

- Measure 56: HORN CUES (PNO., DR.)

57

TPT. I *mp* Cm7 F7 Bbmaj7 Ab7

TPT. II *mp*

ALTO *mp*

TENOR *mp*

TROMBONE *mp*

BARI. SAX. *mp*

GTR. *mp* Cm7 F7 Bbmaj7 Ab7

PNO. Cm7 F7 Bbmaj7 Ab7

U. BASS Cm7 F7 Bbmaj7 Ab7

DR. **817** Cm7 F7 Bbmaj7 Ab7

63

Dm7(b5) *G7(b9)* *Gm7(b5)* *C7* *Fm7*

TPT. I

TPT. II

ALTO

TENOR

TROMBONE

BARI. SAX.

Dm7(b5) *G7(b9)* *Gm7(b5)* *C7* *Fm7*

GTR.

Dm7(b5) *G7(b9)* *Gm7(b5)* *C7* *Fm7*

PNO.

Dm7(b5) *G7(b9)* *Gm7(b5)* *C7* *Fm7*

U. BASS

Dm7(b5) *G7(b9)* *Gm7(b5)* *C7* *Fm7*

DR.

825

69

Dm7(b9)

G7(b9)

Cmaj7

Gm7(b9)

TPT. I

TPT. II

ALTO

TENOR

TROMBONE

BARI. SAX.

GTR.

PNO.

U. BASS

DR.

3

f

f

3

f

3

END SOLO

Dm7(b9)

G7(b9)

Cmaj7

Gm7(b9)

HORN SOLI

HORN SOLI

HORN SOLI

C

Dm7(b9)

G7(b9)

Cmaj7

Gm7(b9)

Dm7(b9)

G7(b9)

Cmaj7

Gm7(b9)

Dm7(b9)

G7(b9)

Cmaj7

Gm7(b9)

74

TPT. I

TPT. II

ALTO

TENOR

TROMBONE

BARI. SAX.

GTR.

PNO.

U. BASS

DR.

Musical staves for TPT. I and TPT. II, both showing rests.

Musical staves for ALTO and TENOR saxophones with melodic lines.

Musical staff for TROMBONE showing rests.

Musical staff for BARI. SAX. with melodic line.

Musical staff for GTR. with rhythmic notation and chord markers C7, Fm, and Dm7(b5). Includes the text "HORN CUES" above the staff.

Musical staff for PNO. with rhythmic notation and chord markers C7, Fm, and Dm7(b5).

Musical staff for U. BASS with rhythmic notation and chord markers C7, Fm, and Dm7(b5).

Musical staff for DR. with rhythmic notation and chord markers C7, Fm, and Dm7(b5).

C9

78

TPT. I

TPT. II

ALTO

TENOR

TROMBONE

BARI. SAX.

GTR.

PNO.

U. BASS

DR.

Gm7(b5)

C7

f

f

f

G7(b9)

Cmaj7

Gm7(b5)

C7

G7(b9)

Cmaj7

Gm7(b5)

C7

G7(b9)

Cmaj7

Gm7(b5)

C7

G7(b9)

Cmaj7

C9

Gm7(b5)

C7

83 Fm Dm7(b9) G7(b9) Cmaj7

TPT. I

TPT. II

ALTO

TENOR

TROMBONE

BARI. SAX.

GTR. Fm Dm7(b9) G7(b9) Cmaj7

PNO. Fm Dm7(b9) G7(b9) Cmaj7 DRUM S

U. BASS Fm Dm7(b9) G7(b9) Cmaj7

DR. Fm Dm7(b9) G7(b9) Cmaj7 DRUM S

C17

C17

89

TPT. I Cm7

TPT. II

G7(b9)

ALTO

TENOR

TROMBONE

BARI. SAX.

DRUM SOLO

GTR.

Cm7 F7 Bbmaj7 Ab7 Dm7(b9) G7(b9)

DRUM SOLO

PNO.

Cm7 F7 Bbmaj7 Ab7 Dm7(b9) G7(b9)

DRUM SOLO

U. BASS

Cm7 F7 Bbmaj7 Ab7 Dm7(b9) G7(b9)

C25

DR.

Cm7 F7 Bbmaj7 Ab7 Dm7(b9) G7(b9)

END DRUM S

C25

97 *Gm7(b5)* *C7* *Fm7* *Dm7(b5)* *G7(b9)* *Cm7*

TPT. I *ff*

TPT. II *ff*

ALTO *ff*

TENOR *ff*

TROMBONE *ff*

BARI. SAX. *ff*

GTR. *Gm7(b5)* HORN CUES *C7* *Fm7* *ff* *Dm7(b5)* *G7(b9)* *Cm7*

PNO. *Gm7(b5)* HORN CUES *C7* *Fm7* *ff* *Dm7(b5)* *G7(b9)* *Cm7*

U. BASS *Gm7(b5)* HORN CUES *C7* *Fm7* *ff* *Dm7(b5)* *G7(b9)* *Cm7*

DR. *Gm7(b5)* HEAD *C7* *Fm7* *ff* *Dm7(b5)* *G7(b9)* *Cm7*

ff